

StoryMi 2024 Documentary Film Fellowship Application Guide

StoryMi Academy, in partnership with the French Embassy in Nigeria, is pleased to announce the second edition of the StoryMi Documentary Film Fellowship. This prestigious program aims to encourage quality documentary production in Nigeria, help young Nigerian directors and journalists make a living from their profession, and promote cultural exchanges between French and Nigerian filmmakers.

Fellowship Overview.

- Duration: 6 months, commencing in May 2024.
- Number of Fellows: 4 filmmakers/projects will be selected
- Mentors: Ike Nnaebue and Louise Monlaü, renowned documentary filmmakers, will provide guidance and mentorship throughout the fellowship.
- Grants: Fellows will be awarded grants of 1.5 million naira each to produce their documentary films.
- Curriculum: The fellowship will cover various aspects of documentary filmmaking, including pre-production, production, and post-production processes.

Eligibility Requirements.

- Applicants must be Nigerian citizens and be residing in Nigeria.
- Applicants must be aged between 20 and 35 years old.
- Applicants must have prior experience in filmmaking or a related field, with at least one completed film project.
- Applicants must have a script or treatment ready for development and production, along with a production bible or detailed plan for executing the proposed documentary project.

Application Process.

The application process consists of two parts:

Application Form: Complete the online application form with the following information:

Mini-Documentary Submission: Film and submit a mini-documentary of your choice (3-5 minutes maximum) showcasing your creative storytelling ability. It can be the portrait of a family member, a neighbor, vendor, or any short story of your choice).

Part 1: Personal Information

- Full Name
- Date of Birth
- Gender
- Contact Information (Email, Phone Number)
- Residential Address

- Nationality
- Country of Residence
- Social Media Profiles

Part 2: Filmmaking Experience

- **Area of Expertise:** Do you have a specific area of documentary filmmaking you specialize in (e.g., Directing, Cinematography, Editing)?
- **Filmmaking Background:** Briefly tell us about your journey in documentary filmmaking.
- **Training & Workshops:** Have you participated in any film-related training programs, workshops, or festivals in the past? If so, please share details (e.g., Facilitator, Year, Modules covered)
- **Project Experience:** Have you worked on any documentary projects before? If yes, provide a brief overview of your role and the project.

Part 3: Motivation & Creative Vision

- **Technical Capabilities:** Do you have access to the necessary technology and resources (camera, editing software) to fully participate in virtual training sessions?
- **Growth & Development:** What drives you to participate in the StoryMi Documentary Film Fellowship? How do you expect this fellowship to contribute to your filmmaking journey?
- **Storytelling Impact:** What kind of impact do you strive for through your storytelling? How do you envision documentary film as a tool for positive change in your community or society?
- **Creative Approach:** Describe how you approach the art of storytelling and documentary filmmaking. What makes your storytelling unique?

Part 4: Availability & Commitment

- **Time Commitment:** Can you fully commit to the program's 6-month duration?
- **Time Management:** How will you manage your time and responsibilities while participating in the fellowship program? (If selected, you would be required to clear your schedule from the 20th of June to the 30th of June for an event which would require your physical presence.)

Part 5: Project Proposal

Note: While a complete project proposal is not required at this stage, you may include a brief outline of your documentary film idea. This can be further developed during the training program.

- What is the title of the documentary film you propose to make during the fellowship?
- Provide a synopsis of your proposed documentary film (300-500 words). Give an overview of your story introducing the main characters and potential plot points.
- Please provide a detailed treatment or outline for your proposed documentary film. Include the logline for your film and creative references.
- What are the locations you plan to shoot your documentary film, and what logistical considerations do you foresee?
- What potential challenges do you anticipate in making your proposed documentary film, and how do you plan to address them?
- What is the estimated budget of your project?

Part 6: Additional information

- Provide links to former completed projects.
- Provide the link to your portrait documentary (3 to 5 minutes).
- Is there any additional information you think is relevant to your application that you would like to share with us?

Application Deadline:

Complete and submit the form and links [here](#).

The deadline for submitting the completed application form is May 3rd, 2024.

Applicants are also required to submit a short film (maximum 5 minutes) as part of their application. This film should demonstrate their documentary abilities and technical proficiency.

Please note that incomplete applications or applications received after the deadline will not be considered.

For more information and to access the application form, please visit storymi.org/applications...

We look forward to receiving your application and welcoming a new cohort of talented documentary filmmakers to the StoryMi Documentary Film Fellowship 2024.